

Register for a Book Arts Workshop this Summer at the Morgan Conservatory

The Morgan Conservatory's Summer Workshops are open for registration, and include several workshops focusing on book binding and book arts techniques.

The Morgan Conservatory seeks out nationally recognized artists and educators to teach workshops in book binding and book arts, hand papermaking, and printmaking.

Additional workshop descriptions, full teaching artist's biographies, and registration are available online here <http://www.morganconservatory.org/workshops-by-category>.



Himalayan Book Experience, *taught by Jim Canary*

July 28-29, 10 – 4

\$250 CANCELLED

Explore all aspects of the Himalayan book including traditional methods for making the paper, as well as Tibetan binding structures.



Portfolio Structures for Artwork and Collections

Taught by Jean Buescher Bartlett

June 2-3, 10 – 4

\$250

Construct handmade portfolios to store your two-dimensional artwork and other collections.



Narrative Treasure Box, *taught by Alicia Bailey*

June 9-10, 10 – 4

\$265

Create a hardcover accordion book with a built-in shadow box for that object of personal significance.



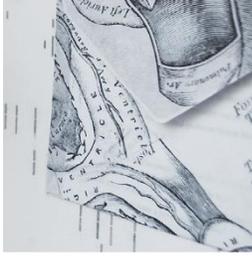
A "Signature" Binding Structure: Nag Hammadi Codex VI

Taught by Julia Miller

June 16-17, 10 – 4

\$240

Join acclaimed book historian and conservator Julia Miller to learn the history of the Nag Hammadi Codices and create your own full-size model of Codex VI.



Art and Text Remix, taught by *Ellen Sheffield*

June 23-24, 10 – 4

\$200

Explore a variety of techniques for creating and transferring text and image onto the page, and structures and page layouts to construct your own artist book.



Paste Paper: Owning the Mark, taught by *Maria Pisano*

June 30-July 1, 10 – 4

\$240

Investigate the myriad of possibilities inherent in the materials and techniques used in the creation of paste papers.



Natural Dyeing for Book Arts, taught by *Radha Pandey*

July 14-15, 10 – 4

\$260

Learn to prepare and dye natural fibers, cloth and paper with a variety of techniques, and be ready to dye your own projects.



The Gold Goes Everywhere, or Pre-Industrial Tooling, taught by *Brien Beidler*

July 22, 10 – 4

\$135

Learn the centuries-old practice of using gold leaf and egg glair to title and decorate books.



Drum Leaf Binding, taught by *Kyle Holland*

July 28-29, 10 – 4

\$215

Construct books with this binding structure popular due its ability to open flat, as well as an accompanying hardcover case.



Quarter Leather Split-Board Binding, taught by *Rhonda Miller*

August 11-12, 10 – 4

\$240

Learn the splitboard binding structure and create a hardcover, handbound blank book that's both beautiful and durable.



Books on Brass Boards, *taught by Fran Kovac*
August 18-19, 10 – 4
\$165

Learn basic metalsmithing and bookbinding skills, and experiment with ways of coloring metal with patinas, heat, and enamel paint.



From Block to Book: Linocut Prints for Artist's Books, *taught by Julie Friedman*
August 25-26, 10 – 4
\$165

Hand print linoleum blocks to create a variety of colorful images and incorporate them into a complete book.



Cartonnage Icosahedron, *taught by Betsy Begue*
September 8-9, 10 – 4
\$175

Learn how to construct this multifaceted open box structure, and the cartonnage techniques to complete it.