Register for a Book Arts Workshop this Summer at the Morgan Conservatory

The Morgan Conservatory’s Summer Workshops are open for registration, and include several workshops focusing on book binding and book arts techniques.

The Morgan Conservatory seeks out nationally recognized artists and educators to teach workshops in book binding and book arts, hand papermaking, and printmaking.

Additional workshop descriptions, full teaching artist’s biographies, and registration are available online here [http://www.morganconservatory.org/workshops-by-category](http://www.morganconservatory.org/workshops-by-category).

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**Himalayan Book Experience,** taught by Jim Canary
July 28-29, 10 – 4
$250  CANCELLED

Explore all aspects of the Himalayan book including traditional methods for making the paper, as well as Tibetan binding structures.

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**Portfolio Structures for Artwork and Collections**
*Taught by Jean Buescher Bartlett*
June 2-3, 10 – 4
$250

Construct handmade portfolios to store your two-dimensional artwork and other collections.

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**Narrative Treasure Box,** taught by Alicia Bailey
June 9-10, 10 – 4
$265

Create a hardcover accordion book with a built-in shadow box for that object of personal significance.

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**A “Signature” Binding Structure: Nag Hammadi Codex VI**
*Taught by Julia Miller*
June 16-17, 10 – 4
$240

Join acclaimed book historian and conservator Julia Miller to learn the history of the Nag Hammadi Codices and create your own full-size model of Codex VI.
Art and Text Remix, taught by Ellen Sheffield  
June 23-24, 10 – 4  
$200  
Explore a variety of techniques for creating and transferring text and image onto the page, and structures and page layouts to construct your own artist book.

Paste Paper: Owning the Mark, taught by Maria Pisano  
June 30-July 1, 10 – 4  
$240  
Investigate the myriad of possibilities inherent in the materials and techniques used in the creation of paste papers.

Natural Dyeing for Book Arts, taught by Radha Pandey  
July 14-15, 10 – 4  
$260  
Learn to prepare and dye natural fibers, cloth and paper with a variety of techniques, and be ready to dye your own projects.

The Gold Goes Everywhere, or Pre-Industrial Tooling, taught by Brien Beidler  
July 22, 10 – 4  
$135  
Learn the centuries-old practice of using gold leaf and egg glair to title and decorate books.

Drum Leaf Binding, taught by Kyle Holland  
July 28-29, 10 – 4  
$215  
Construct books with this binding structure popular due its ability to open flat, as well as an accompanying hardcover case.

Quarter Leather Split-Board Binding, taught by Rhonda Miller  
August 11-12, 10 – 4  
$240  
Learn the splitboard binding structure and create a hardcover, handbound blank book that’s both beautiful and durable.
Books on Brass Boards, taught by Fran Kovac
August 18-19, 10 – 4
$165
Learn basic metalsmithing and bookbinding skills, and experiment with ways of coloring metal with patinas, heat, and enamel paint.

From Block to Book: Linocut Prints for Artist’s Books, taught by Julie Friedman
August 25-26, 10 – 4
$165
Hand print linoleum blocks to create a variety of colorful images and incorporate them into a complete book.

Cartonnage Icosahedron, taught by Betsy Begue
September 8-9, 10 – 4
$175
Learn how to construct this multifaceted open box structure, and the cartonnage techniques to complete it.