



Art Books Cleveland (ABC) is dedicated to exploring, encouraging, and teaching both contemporary and traditional artistic practices of the handmade book. Its membership is open to both experienced and beginner, providing opportunities to exhibit and promote their work, while sharing their individual skills with each other through member workshops. One of the original founders of Octavofest (<http://engagedscholarship.csuohio.edu/octavofest/>), this organization is devoted to advancing the appreciation of bookmaking and paper arts.

ARTBOOKS CLEVELAND PRESENTS A RESOURCE CATALOG OF SERVICES BY ARTBOOKS CLEVELAND MEMBERS FOR THE ADVANCEMENT AND APPRECIATION OF BOOK ARTS

Dear Patron,

This resource guide has been developed to assist you in creating events related to book arts for your clientele or community. Among the offerings you will find lectures on the history of book arts, demonstrations of various kinds of book structures, and hands-on projects among other activities. We hope the information provided here will help you select a program for your group that fits your needs, budget, and space. Artists may offer programs at no cost but an honorarium is customary. Please feel free to contact us if you have other questions.

Art Books Cleveland
c/o The Morgan Conservatory
1754 East 47th Street
Cleveland, OH 44103
216-361-9255
Contact: ArtBooksCleveland@yahoo.com



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Member Biographies & Contact Information



ABC Member: *Bette Bonder*
Contact Info: bettebonder@gmail.com

ABC Member: *Clare Murray Adams*
Preferred method of contact: clare.m.adams@gmail.com
330-978-7114

Bio / Artist Statement:

Clare Murray Adams is former Professor of Art and Chair of the Visual Art Department at Malone University. She earned a BFA from Kent State University and an MFA from Vermont College. Over the past 35 years her artwork has been exhibited regionally and nationally in fiber and mixed media exhibits often taking home honors or awards. During the past four years she has had 7 One-Person exhibits in Ohio, Indiana, New York, South Carolina, and California.

Earlier work was strongly rooted in quiltmaking and surface design. More recent work relies on the processes involved in making 3D constructions, in collage, the book arts, and in encaustic painting or working with wax. Clare's long interest and attraction to fibers is still evident in her work, if not in process, then certainly in concept.

ABC Member: *Diane Britt*
Contact Info: diane11413@yahoo.com

Bio / Artist Statement:

Diane Britt is a book artist whose work also encompasses sculpture/installation, drawing and painting. She lives in Birmingham, Ohio. Diane was educated in Boston and Cleveland, including through such artists' associations as The World Sculpture Racing Society and Art Books Cleveland. She has exhibited at the Abecedarian Gallery in Denver, Ingalls Library at the Cleveland Museum and at the Morgan Conservatory of Papermaking, and is currently in Monumental in Miniature III, traveling in the U.S. and internationally. Diane values play, curiosity, and engaging the world and self as a lifelong process.

ABC Member: *Ellen Strong*
Contact Info: 216-231-0001 or strongbind@hotmail.com

ABC Member: *Gene Epstein*

Contact Info: 216-321-9860 or geneepstein@hotmail.com

Bio / Artist Statement:

Gene Epstein currently works as an artist, book artist, bookbinder, exhibit designer, muralist and jazz bassist. Ms. Epstein has an MFA in Painting and a BA in Studio Art. She teaches art at Lorain County Community College, formerly at CWRU and Tri-C, is a former museum Exhibits Department director at the WRHS History Museum, and former museum educator at the Cleveland Children's Museum and the Cleveland Museum of Art. Her folded book sculptures were featured in the 2011 book Book Art, Iconic Sculptures and Installations made from Books, published in Great Britain. Her work has been shown in the Cleveland Museum of Art, the Tweed Museum of Art (Duluth, Minnesota), Loganberry Books Annex Gallery, the Heights Arts Gallery, the Morgan Conservatory, the San Diego Book Arts National Juried Exhibition, the Minnesota Center for Book Arts, and other venues. Her work is owned by art lovers in such far flung places as Helsinki, Finland; Kagoshima City, Japan; Shanghai, China; Venice, Italy; New York City; Seattle, Washington; as well as places much closer to home.

ABC Member: *Laura Martin*

Preferred Method of Contact: 216.397.0662 or ixiloom@yahoo.com

Bio / Artist Statement:

Former academic with specialties in linguistics, Spanish, Mayan culture, and cultural competence; exhibiting as book and paper artist since 2007 and especially interested in the coordination of content and structure, the use of book forms to foster literacy and creativity, and the incorporation of papercutting into book structures.

ABC Member: *Melissa O'Grady*

Contact Info: 216-952-7291 or m3lissamary@gmail.com

Websites: melissamade.us and m3lissa.weebly.com

Bio / Artist Statement:

Melissa is one of the original founders of ABC. Her favorite book structures include pop-ups, "magic circles," and simple (but beautiful) hardcovers. She has been Cleveland Public Library's featured Octavofest presenter since 2012.

ABC Member: *Tony Williams*

Contact Info: 216-707-9351 or 216-534-7136 (cell)
tonywilliamsartist@gmail.com

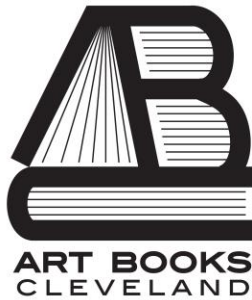


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Workshops

Demonstrations

Lectures



ABC Member: *Bette Bonder*

Contact Info: bettebonder@gmail.com

Availability: Available days are negotiable; Time: Mid-morning through mid-afternoon

Presentation, Demonstration, Lecture, or Workshop Description:

Lecture / Power Point Presentation

“Creativity in Later Life: Benefits and Strategies

There is considerable evidence that participating in creative activities in middle age and later life can help maintain good health and reduce the risk of cognitive impairment. This presentation gives a very brief overview of that research, and then focuses on ways that participants can identify creative activities they would enjoy, and begin to develop those interests.

Time Needed: (1 hour plus Q&A)

Intended Audience: Appropriate for any adult audience

Materials: Need projector. I will supply laptop with PowerPoint

Space and Equipment Requirements: Lecture style seating. If large group, need microphone

Suggested Fee: No fee



ABC Member: *Bette Bonder*

Contact Info: bettebonder@gmail.com

Availability: Available days are negotiable;
Time: Mid-morning through mid-afternoon

Presentation, Demonstration, Lecture, or Workshop Description:

Hands-on workshop style presentation with audience participation and take-aways "Easy Book Structures"

There are several simple structures that can be done with little instruction and few specialized tools. Accordion books, envelope journals and other simple structures can be used to make interesting and useful products for personal use or for gifts. Can be tailored to children aged 9 and up, or to adults of any age.

Time Needed: (90 minutes)

Intended Audience: Can be tailored to children aged 9 and up, or to adults of any age.

Materials: Need scissors, exacto knives, rulers, envelopes, book board, card stock, decorative paper, ribbon, beads, PVA glue.

I will provide the materials. Provision of tools is negotiable depending on size of group and resources of facility.

Space and Equipment Requirements: Tables with about 4' of space per participant. Glue is used, and can be messy especially for younger participants. Access to water is helpful.

Suggested Fee: \$30 to cover materials.



ABC Member: *Clare Murray Adams*

Preferred method of contact: clare.m.adams@gmail.com

Availability:

Any time on a Wednesday or Thursday

Presentation, Demonstration, Lecture, or Workshop Description:

Paper Bag Book: Using brown paper bags, the participants will make a book that can hold mementos from a vacation, photos, recipes, postcards, etc. Participants will assemble the book with a cover that can be tied or sewn.



Time Needed: 1-2 hours

Intended Audience: 4th Grade and up

Materials: Clare will provide handouts, decorative papers, paper bags, twine or yarn, sewing needles. The facility can provide photocopy paper, scissors, glue, staplers and paper towels.

Space and Equipment Requirements: Table and chairs for participants plus 1 extra table.

Suggested Fee: \$75 - \$100.



ABC Member: *Clare Murray Adams*

Preferred method of contact: clare.m.adams@gmail.com
www.clare.m.adams@gmail.com

Availability:

Any time on a Wednesday or Thursday

Presentation, Demonstration, Lecture, or Workshop Description:

Candy Bar Book: Eat a Candy Bar, Save the wrapper, Use it for the cover of a single signature book. The lesson here is to learn how to do a single signature, one of the basic methods of book making.



Time Needed: 1-2 hours

Intended Audience: 4th Grade and up

Materials: Clare will provide handouts, decorative papers, candy bars, twine or yarn, sewing needles. The facility can provide photocopy paper, scissors, glue, staplers and paper towels.

Space and Equipment Requirements: Table and chairs for participants plus 1 extra table.

Suggested Fee: \$75



ABC Member: *Ellen Strong*

Contact Info: 216-231-0001 or strongbind@hotmail.com

Availability: Monday, Tuesday, Thursday, & Friday
mornings, afternoons and evenings

Presentation, Demonstration, Lecture, or Workshop Description:

1. What is Bookbinding
2. How Books Are made
3. Let's make a Book
4. The Care of Books
5. Simple Book Repair
6. These topics take the form of Demonstrations, Lectures / Power Point Presentations, or Hands-on Workshops. If interested in a topic please call Ellie for further information.

Time Needed: Time varies from 45 minutes for a lecture to 2-4 hours for demos and workshops.

Intended Audience: Fifth Graders and up, Teens, Adults, and Children accompanied by an Adult.

Materials: Please call Ellie for complete details depending upon the desired topic.

Space and Equipment Requirements: Two 6 foot tables, access to water

Suggested Fee: \$75-125 / hour + materials fee



ABC Member: *Gene Epstein*

Contact Info: 216-321-9860 or geneepstein@hotmail.com

Availability: Tuesday evening, Wednesday anytime, Thursday evening, Saturday and Sunday anytime.

Presentation, Demonstration, Lecture, or Workshop Description:

Computer slide lecture followed by a hands on workshop in folded book sculpture using de-accessioned or discarded books.

Time Needed: 1-2 hours

Intended Audience: Teen and Adult

Materials: Books may be provided by the venue or by the artist. Three page handouts to be copied by the venue.

Space and Equipment Requirements: Tables to work on for all participants, a lap top computer and screen to play the disk for the lecture.

Suggested Fee: \$100-150, with an additional charge of \$2 per book and handout provided by the artist.



ABC Member: *Gene Epstein*

Contact Info: 216-321-9860 or geneepstein@hotmail.com

Availability: Tuesday evening, Wednesday anytime, Thursday evening, Saturday and Sunday anytime.

Presentation, Demonstration, Lecture, or Workshop Description:
Lecture on hand-made books, with many examples for people to examine.

Time Needed: 1 hour

Intended Audience: Teen and Adult

Space and Equipment Requirements: Tables to display the work.

Suggested Fee: \$75



ABC Member: *Laura Martin*

Preferred Method of Contact: 216.397.0662 or ixiloom@yahoo.com

Availability:

Potentially availability is any day depending on other scheduling.
Prefers late morning, early afternoon, or early evenings.

Presentation, Demonstration, Lecture, or Workshop Description:

Public Presentations: Laura can present on the following topics: (a) The Book as Technology, (b) The History of Books Through Artist Books, (c) Papercutting Traditions and Artists. These presentations use PowerPoint Presentations with hands-on examples that can be passed around, and, if appropriate, the use of audience created samples that can be taken home.

Time Needed: Presentations range from an hour to 90 minutes.

Intended Audience: The topics are most appropriate for teens and adults, including senior groups.

Space and Equipment Requirements: Required materials include a projecting computer system that will accept a flash drive and long tables for display objects, if used.

Suggested Fee: Typical fees depending upon presenting sponsor but usually range from \$75-\$150.



ABC Member: *Laura Martin*

Preferred Method of Contact: 216.397.0662 or ixiloom@yahoo.com

Availability:

Potentially availability is any day depending on other scheduling.
Prefers late morning, early afternoon, or early evenings.

Presentation, Demonstration, Lecture, or Workshop Description:

Demos / Workshops: Laura offers demonstrations and workshop presentations to teachers, families, and librarians on variations of such topics as (a) Simple Book Structures, (b) Travel Journals, (c) Handmade Books for Literacy, (d) Teacher Creativity and the Handmade Book, and (e) Handmade Books from recycled materials.

Time Needed: These presentations range from 90 minutes to 3 hours in length. And include numerous models, samples and instruction sheets that can be taken away.

Intended Audience: These topics are designed for the specific groups needs.

Materials: Materials required depend upon the group / topic; examples include construction and/or letter paper; recycled posters, envelopes or memo paper; scrap papers (e.g., advertising flyers, old calendars) for collage, etc. and audience- provided recycled materials (e.g., cereal boxes, one-sided printed paper, string, etc.). Tools required might include glue sticks, scissors, spoons, hole punches, etc.

Space and Equipment Requirements: Large tables, enough chairs, and a white board or other writing surface are needed. (Laura is able to provide many of the required materials.)

Suggested Fee: Fees for such workshops are negotiable but range from \$100-\$300.



ABC Member: *Melissa O'Grady*

Contact Info: 216-952-7291 or m3lissamary@gmail.com

Websites: melissamade.us and m3lissa.weebly.com

Availability: Evenings if during the week
Anytime during the weekend

Presentation, Demonstration, Lecture, or Workshop Description:

“Pop-Up Surprise” can be a theme-based or an open-ideas workshop/demonstration where 1– 5 different pop-up structures are taught/shown.

- Demonstration (with or without audience take-aways, e.g., models, samples, instructional handouts, etc.)
- Hands-on workshop-style presentation (usually including audience participation and take-aways)

Time Needed: 1-2 or 2-4 hours

Intended Audience: Ages 7-12, Teen and Adult

Materials: Colorful card stock, scissors, markers/crayons, pencils, glue sticks. All materials can be provided by the artist at a cost of \$2 per participant (limit participants to 20 please).

Space and Equipment Requirements: The workshop can be messy in terms of tiny paper scraps. Participants need plenty of elbow room to cut and glue.

Suggested Fee: \$75



ABC Member: *Melissa O'Grady*

Contact Info: 216-952-7291 or m3lissamary@gmail.com

Websites: melissamade.us and m3lissa.weebly.com

Availability: Evenings if during the week
Anytime during the weekend

Presentation, Demonstration, Lecture, or Workshop Description:

“Magic Circles” is a hands-on workshop about an old-fashioned moveable-book structure. Participants are given instructions and can create their own unique pieces.

- Demonstration (with or without audience take-aways, e.g., models, samples, instructional handouts, etc.)
- Hands-on workshop-style presentation (usually including audience participation and take-aways)

Time Needed: 1-2 or 2-4 hours

Intended Audience: Ages 7-12, Teen and Adult

Materials: Colorful card stock, scissors, markers/crayons, pencils, glue sticks. All materials can be provided by the artist at a cost of \$2 per participant (limit participants to 20 please).

Space and Equipment Requirements: The workshop can be messy in terms of tiny paper scraps. Participants need plenty of elbow room to cut and glue.

Suggested Fee: \$75



ABC Member: *Tony Williams*

Contact Info: 216-707-9351 or 216-534-7136 (cell)
tonywilliamsartist@gmail.com

Availability: 9:30-3:30

Presentation, Demonstration, Lecture, or Workshop Description:

- 1) Children's Picture Books
- 2) Children's Picture Books illustrations wordless books
Illustrate a story using no words and a simple book structure. These are make and take projects.
- 3) Simple pop-up books
Create a simple pop-up book, a make and take project.

Time Needed: 1-2 hours

Intended Audience: K-6th grade

Materials: Tony will provide the supplies for class.

Space and Equipment Requirements: Tables and chairs

Suggested Fee: \$75- \$125 depending on size of the class



ABC Member: *Tony Williams*

Contact Info: 216-707-9351 or 216-534-7136 (cell)
tonywilliamsartist@gmail.com

Availability: 9:30-3:30

Presentation, Demonstration, Lecture, or Workshop Description:
PowerPoint Presentation on illustrations and type

Time Needed: 1-2 hours

Intended Audience: Teen and Adult

Space and Equipment Requirements: A computer projector and dimmable lights

Suggested Fee: \$75- \$125 depending on size of the class



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Works Available for Exhibit & Commissions



Works Available for Exhibit: Commissions

ABC Member: *Laura Martin*

Preferred Method of Contact: 216-397-0662 or ixiloom@yahoo.com

Exhibition of Work: Laura can exhibit small collections of her handmade books in various structures, including those featuring hand-cutting.

Commissions: Laura does commissions for 2D hand-cut quotes in handmade paper, etc.



ABC Member: *Clare Murray Adams*

Preferred Method of Contact: 330-898-2180 or clare.m.adams@gmail.com

Exhibition of Work: Clare has a number of artist books of various structures, primarily accordion fold books and piano hinge books available for display. She also has a series of 10 collages based on bookbinding techniques that are available for display.

ABC Member: *Bette Bonder*

Preferred Method of Contact: bettebonder@gmail.com

Exhibition of Work: Bette is available to work with community groups or libraries that would like to explore kinds of programs, and to help determine set-up for art displays.

ABC Member: *Gene Epstein*

Preferred Method of Contact: 216-321-9860 or geneepstein@hotmail.com

Exhibition of Work: Gene offers altered books in various sizes for display. Some are sculptures made by folding or cutting and folding the pages in sequence. Others make use of text and original drawings and paintings. Some have computer generated art.

ABC Member: *Diane Britt*

Preferred Method of Contact: diane11413@yahoo.com

Exhibition of Work:

Diane has the following works available for exhibit:

- Artists' books
- Sculpture/installation, including mobiles
- Works on paper (2D)
- Artworks 4"x4" and larger, priced 250. and up
- Approximately two dozen works available



What is the native, 2014, wall installation

Repurposed book covers, pencil, waxed linen thread, kozo gampi torinokoshi paper, twigs, wool, leaf and insect matter, adhesives, fixative

Commissions: Diane does commissions using the following book structures:

- Pop-up books
- Caterpillar stitching
- Miscellaneous other artists' books
- Sculpture/installation
- Price to be determined based on art commissioned